



## **JESS REDSTONE**

"Capturing moments that lead to daydreaming, inspiring people to see beyond their own backyards "

### **BIO**

Photographer Jess Redstone began her experience with photography at the tender age of nine, and was immediately hooked. Taking classes at summer camp with an old 35 mm pentax, she was encouraged at home by her photographer father who began showing her how to develop negatives in the basement of their home. Though her focus shifted in college, Jess returned to the field as co-owner of Redstone Pictures, the successful commercial photography company she founded with partner Cass Redstone. After many years as head of post production at Redstone Pictures, she's gone back to her roots, getting behind the camera again and following her passion in the fine art realm.

### **WORK DESCRIPTION**

Anytime we travel abroad there's an element of romanticizing the place we're exploring. We're filled with notions about these places from novels and films, often searching for an experience that recalls a sense of the "glory days" of travel, back when flying half way around the world was not quite so common, and you couldn't run down to your local store to find something once available only if you were in that far of hemisphere.

Being able to connect an image to the way we felt about a place is what Jess Redstone strives for. Her images, in deep sepias with rich vignetting, evoke a feeling of the place - without tying it to a specific geographic location, often cropping the frame so that you're imagination is left to wonder what more lies beyond the edge.

### **TECHNICAL:**

Shot digitally with Canon equipment and printed on archival Hahnemuehle Fine Art Photo Rag Satin Paper with archival inks.

## **SIZES/PRICING/LIMITED EDITION**

All pieces have a limited edition of 24 prints.

12x12 - \$600

22x22 - \$900

## **CONTACT:**

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