



CASS REDSTONE

"In today's gritty reality I am interested in finding that sliver of beauty, that moment of clarity, that glimpse into the sacred and ancient. "

BIO

Award winning photographer Cass Redstone began her career studying fine art at Fairhaven college. She started her professional photography career in 1998 and is widely known for her exceptional ability to photograph people & place. Her commercial work includes clients such as Starbucks, Toyota United Cycling, Holland America, Hewlett Packard and Sea-Tac International Airport. She has been published in Sunset, Bicycling, Seattle Metropolitan & Alaska Airlines magazines. Redstone is currently working on publishing "Reverie," a compilation of her travels throughout Europe.

WORK DESCRIPTION

"I express how I feel about a place through the photographs I take. I will forget what monuments I saw but remember the light, mood and heart of a place, and in that way it stays with me."

Redstone's pictures celebrate the beauty, mystery and richness of people and place. Nostalgic and contemporary, Redstone's work is a blend of the old world and the new world. This new look at the old country reflects layers of history and culture. Redstone's frame captures captivating portraits of people seemingly of years past and her anthropomorphic landscapes help define the ever present rhythm of generations before. Her moody imagery transports us back in time while retaining a strong link to the present.

"In the Pacific Northwest, where I come from, any evidence of that old world is lacking. By contrast, Europe has so many layers of history right there in front of your eyes and around every corner, that it's easier to imagine the incredible things we are capable of. It's a place where art is revered. A place where it took multiple generations of people to build a single church by hand. Powerful work is timeless. Much of the world I see today isn't timeless, but rather passing - and so I continue to search for those elements that are timeless, they act as a reminder of our potential and inspire us in our day to day lives."

Redstone's work portrays abstract elements, grand vistas, contrasts between man and the environment, the old world mixing with the new world, the power and vulnerability of religion, and easily missed moments in time. Inspiring and insightful her imagery transcends the everyday into moments of grace.

"I like to think that a great photograph can stop time for a moment to remind us that we have that choice everyday to see the beauty, create art and to inspire others."

TECHNICAL:

The project was photographed with both film and digital equipment. For the medium format film shots a Pentax 645, a 6x9 pinhole and a plastic Holga camera were used. Digital images were captured using a variety of canon equipment. All non-digital images have been scanned and all images have been printed onto archival Hahnemuehle Fine Art Pearl Paper with Epson Ultra Chrome K3 pigment archival inks.

LIMITED EDITIONS OF 24

Matted prints 32x40; Un-matted prints up to 24x36- \$1200

Matted prints 24x36; Un-matted prints up to 20x15- \$800

CONTACT:

Cass Redstone

Redstone Pictures
120 NW 74th St
Seattle, WA 98117

redstonepictures.com
cass@redstonepictures.com